

Das Gezeiten – Changing Tides

A documentary film about the end of an era. By Maren Elbrechtz.

Germany 2015 63 min director: Maren Elbrechtz

German original with English subtitles

not rated

screening format: DCP, Digitaldatei, Bluray, DVD

distribution: homochrom

Short synopsis:

Documentary about the closure of the only lesbian restaurant in Cologne, about saying goodbye and moving on, about the way lesbians go out and the changes in the LGBT community.

Long synopsis:

"Opening the Gezeiten has been very brave", says caterer Inci Edge remembering back to the opening of her restaurant in 1999. The name should stand for ebb and flow, that things are always renewing and the old persists anyway.

The Cologne-based restaurant is well known in the community, almost legendary. A very special crowd, not only lesbians, meets here for many years. The Gezeiten is more than just an eatery and a corner pub – it's a unique meeting point for the region with lavish Carnival parties, celebrations on the eve of May, and watching football matches and cult TV shows together.

But nothing stays as it was, and seemingly overnight Inci makes another bold decision: After 14 years it is time for changes and to end an era.

Inci grants an authentic and very personal glimpse behind the scenes of her everyday life as a lesbian restaurateur, which is equally enriching and full of privation. She introduces us to the Gezeiten family and talks about her desires and dreams of a beautiful new life. She candidly shares her opinions on the community, consumption and how times are changing. But eventually it is time to say farewell, because something comes to an end, which everyone had silently hoped may last forever.

The documentary debut by producer (and novelist) Maren Elbrechtz takes the audience to a unique place which for many people has been far more than just a restaurant. A film about a bitter-cheery farewell. A film which quietly questions the big picture in small details. A film about the way lesbians go out, the changes in the LGBT community and the end of an institution in Germany's gay capital Cologne.

You find film stills, trailer and IMDb links and further informationen on honcommons.org/hon

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